

Initiation au Déchiffrage

50 Etudes de Déchiffrage

Tuba in C & Piano

Colette Mourey

EMR 22252

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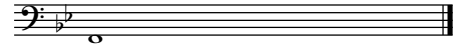
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Initiation au Déchiffrage

50 Etudes de Déchiffrage pour Instrument Mélodique

Colette Mourey

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1

Maestoso ♩ = 80

Tuba in C

Piano

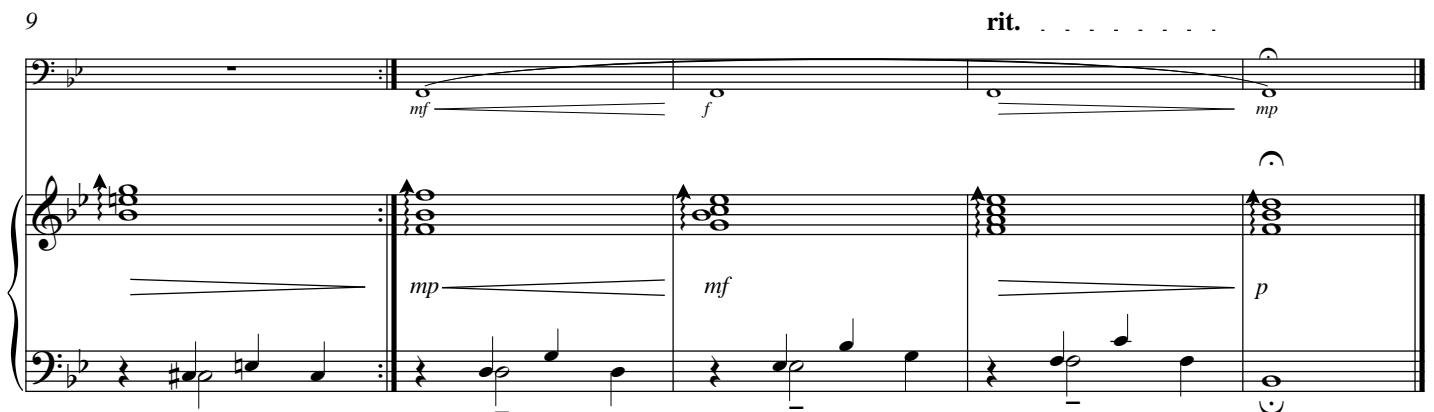


5



9

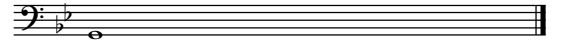
rit.



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2

Allegro moderato ♩ = 108

mf giocoso

7

f giocoso

mf

14

f

20

mf

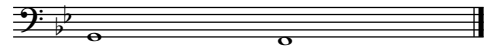
26

f

rit.

mf

mp



3

Moderato ♩ = 80

rit.

molto espressivo

p

fuero

7

A tempo

molto cantabile

mf *f*

molto cantabile

mp *mf*

13

rit.

p

19

A tempo

mp *mf*

p *mp*

25

rit.

f *mf*

mp *mf* *mp*

Pour la flûte à bec doigté "baroque", inverser les exercices : 4 ; et 5-6
(à pratiquer avant le 4)



4

Poco Allegro ♩ = 108

mp espressivo

5

mf molto cantabile

9

13

17

1. | 2.

22

26

31

rit.



5

Allegro moderato ♩ = 100

mf molto cantabile

mp espressivo

6

11

16

21

rit.

mp

mf

mp

p

p



6

Allegro ♩ = 112

6

11

10
15

Musical score for measures 10-15. The bass line features a long, sustained note with a *mp* dynamic marking. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a *p* dynamic marking.

19

Musical score for measures 19-22. The bass line continues with a long, sustained note. The piano accompaniment features chords in the right hand and notes in the left hand.

23

Musical score for measures 23-26. The bass line begins with a *f* dynamic marking and a long, sustained note. The piano accompaniment includes chords in the right hand and notes in the left hand, with a *mf* dynamic marking.

rit.

27

Musical score for measures 27-30. The bass line starts with a *ff* dynamic marking and a long, sustained note, ending with a *mp* dynamic marking. The piano accompaniment features chords in the right hand and notes in the left hand, with a *p* dynamic marking.

Allegro deciso ♩ = 116

First system of the musical score, measures 1-4. It features a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

5

Second system of the musical score, measures 5-8. The dynamics remain consistent with the first system. The melodic lines in both hands continue to develop.

9

Third system of the musical score, measures 9-12. This system includes a dynamic change to mezzo-forte (*mf*) in the right hand. The left hand continues with its accompaniment.

13

Fourth system of the musical score, measures 13-16. The dynamics are consistent with the previous system. The piece maintains its rhythmic drive.

17

Fifth system of the musical score, measures 17-20. The dynamics change to mezzo-piano (*mp*). The final measures of the page show a continuation of the musical themes.

Musical score system 1, measures 21-26. The system includes a bass line and a grand staff (treble and bass clefs). The music features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *f* is present. A repeat sign is visible at the beginning of the system.

Musical score system 2, measures 27-31. The system includes a bass line and a grand staff. The music continues with chords and a melodic line. A dynamic marking of *mf* is present. A slur is present over the right-hand part.

Musical score system 3, measures 32-36. The system includes a bass line and a grand staff. The music continues with chords and a melodic line. A dynamic marking of *f* is present.

Musical score system 4, measures 37-41. The system includes a bass line and a grand staff. The music continues with chords and a melodic line. A dynamic marking of *mf* is present. A slur is present over the right-hand part.

Musical score system 5, measures 42-47. The system includes a bass line and a grand staff. The music continues with chords and a melodic line. A dynamic marking of *ff* is present. A *rit.* (ritardando) marking is present over the right-hand part.

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